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1902

Berges Gruss : Mountain Greeting

Joh. E Hummel

Composer

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Das Schatzkästchen.

(The Treasure Box.)

12

CLAVIER - COMPOSITIONEN
FÜR DIE JUGEND

VON

JOHANN E. HUMMEL.

OP. 486.

- | | |
|-------|---|
| Nº1. | Soldaten - Liedchen.
Soldiers' Lay. |
| Nº2. | Das Rosenfest. Walzer.
The Rose Festival. |
| Nº3. | Gretchen's Puppe.
Margaret's Doll. |
| Nº4. | Wanderers Abendliedchen.
Wanderers Evening Song. |
| Nº5. | Auf der Kirmes.
At the Fair. |
| Nº6. | Mit Anmuth. Menuetto.
In graceful Rhythm. |
| Nº7. | Der junge Barde.
The little Minstrel. |
| Nº8. | Der kleine Kadett. Marsch.
The young Volunteer. |
| Nº9. | Halali.
The Hunter's Call. |
| Nº10. | Veilchen am Bach.
Violet at the Brook. |
| Nº11. | Berges Gruss.
Mountain Greeting. |
| Nº12. | Die sprudelnde Quelle. Etude.
The bubbling Spring. |

Pr. à 60 Pf.

Pr. each 30 Cts.

ARTHUR P. SCHMIDT.

BOSTON:
146 Boylston St.

LEIPZIG.

NEW YORK:
136 Fifth Ave.

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CHAS. W. H. MEYER & CO.
- MUSIC -
165 TREMONT ST., BOSTON.

Berges Gruss.

(Mountain Greeting.)

Prasburg 1937

Arranged by Ferd. Meyer.

JOH. E. HUMMEL, OP. 486. No. 11.

Allegretto.

Rather quick

Ammer
Cantre

Handwritten notes in the score include: "Ammer Cantre" (left margin), "Med. m" (second system), "Cantre" (third system), and "Andante" (fifth system). The score is written for piano with treble and bass staves. The key signature is G major (one sharp). The time signature is 6/8. The piece is arranged by Ferd. Meyer from the original by Johann E. Hummel, Op. 486, No. 11.

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and a cadenza marked "Cadenza ad lib.". The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with a "ritard." (ritardando) marking. The bass staff includes a piano section marked "p" and a section marked "con Acc." (con accelerando).

Third system of musical notation. The treble staff features a melodic line with a forte dynamic marking "f". The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff begins with a piano section marked "p" and transitions into a forte section marked "f". The bass staff provides consistent harmonic support.

Fifth system of musical notation. The treble staff contains a melodic line with a forte dynamic marking "f". The bass staff continues with harmonic accompaniment.

Sixth system of musical notation. The treble staff includes a section marked "dim." (diminuendo) and a section marked "sf" (sforzando). The bass staff features a section marked "ff" (fortissimo) and a section marked "con Acc." (con accelerando).

Favorite Compositions for the Pianoforte

Beliebte Claviercompositionen

published by

im Verlage von

ARTHUR P. SCHMIDT

BOSTON,

146 Boylston Street.

LEIPZIG,

Rabensteinplatz 3.

NEW YORK,

136 Fifth Ave.

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